

Soprano Sax

SONATA FOR WIND QUARTET NO. 4

Movement 3, Rondo

Gioacchino Rossini

Arr. Bruce Evans

Allegro

2 *mp* 3 *simile* 4 5 6 7 8 9 *mf*

10 11 12 13 14 15 16

17 18 *mf* 19 20 21 22 23 24

25 26 *mp* 27 28 29 30 31 32 33

34 *f* 35 36 38 39 40 41 *mp*

42 43 44 45 46 *p* 47

48 49 50 51 52 53 *mp* 54 55 56 57

58 59 60 61 62 *f* 63 64 65

66 67 68 69 *p* 70 71 72 73 74

Soprano Sax

SONATA FOR WIND QUARTET NO. 4

2

4 2 Solo

75 79 80 81 83 84 *mf* 85

86 87 88 89 *mp* 90 *simile* 91 92 93

94 95 96 *mf* 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 *f* 113 114 115

rit. (alto) *a tempo*

Detailed description: This is a musical score for the Soprano Saxophone part of the Sonata for Wind Quartet No. 4, page 2. The score is written in treble clef and consists of five staves of music, numbered 75 to 115. The first staff (measures 75-85) begins with a 4-measure rest, followed by a 2-measure rest, and then a solo section starting at measure 84 with a mezzo-forte (*mf*) dynamic. The second staff (measures 86-93) includes a ritardando (*rit.*) marking and a tempo change to *a tempo* in measure 90, with a mezzo-piano (*mp*) dynamic. The third staff (measures 94-100) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 101-108) continues the melodic line. The fifth staff (measures 109-115) concludes with a forte (*f*) dynamic. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

Alto Sax

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Allegro

mf 2 3 4 5 6

7 8 9 10 mp 11 simile 12 13 14

15 16 17 f 18 19 20 21

22 23 24 25 26 mp 27 28 29 30 31

32 33 34 f 35 36 37 38 39

40 41 p 42 43 44 45 mp 46

47 48 49 50 51 52 53 f

54 55 56 57 58

59 60 61 62 f 63 64 65

Alto Sax

SONATA FOR WIND QUARTET NO. 4

2

66 67 68 69 70 71 72 73 74 75

p

76 77 78 79 80 81 82 83 84

Solo *mf* *rit.* *(sop.)*

85 88 89 90 91 92

mf *(alto)* *a tempo*

93 94 95 96 97 98

mp *simile*

99 100 101 102 103 104

105 106 107 108 109

110 111 112 113 114 115

f

Detailed description: This is a musical score for the Alto Saxophone part of the Sonata for Wind Quartet No. 4, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 66 to 115. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). There are also performance instructions like *Solo*, *rit.* (ritardando), *a tempo*, and *simile*. A triplet of eighth notes is marked with a '3' over it at measure 85. A soprano saxophone part is indicated by *(sop.)* at measure 83. The piece concludes with a final double bar line at measure 115.

Tenor Sax

SONATA FOR WIND QUARTET NO. 4

Movement 3, Rondo

Gioacchino Rossini

Arr. Bruce Evans

Allegro

2 *mp* 3 *simile* 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 *mf* 19

20 21 22 23 24 25 *mf* 26 27

28 29 30 *mp* 31 32 33 34 *f* 35

36 *p* 37 38 39 40 41 *p* 42 43 44 45

46 47 48 49 50 51 52 53 *mp*

54 55 56 57 58 59 60 61 62 *f* 63 64

65 66 67 68 69 *mp* 70 71 72

73 74 75 *p* 76 77 78 79 80 81 83

Tenor Sax

SONATA FOR WIND QUARTET NO. 4

2

(sop.) 4 (alto) *a tempo*

84 88 89 *mp* 90 *simile* 91 92 93 94 95

96 97 *mp* 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 *f* 113 114 115

Baritone Sax

SONATA FOR WIND QUARTET NO. 4

Movement 3, Rondo

Gioacchino Rossini

Arr. Bruce Evans

Allegro

2 3 4 5 6 7 8 9

simile

10 11 12 13 14 15 16 17 18 *mf* 19

20 21 22 23 24 25 26 *mp* 27 28 29 *mf*

30 31 32 33 34 *f* 35 36 *p*

37 38 *mf* 39 40 41 *p* 42 43 44 45 46 47

48 49 50 51 52 53 *mp* 54 55 56 57

58 59 60 61 *f* 62 63 64 65

66 67 68 69 75 *mp* 76 77

78 79 80 81 83 84 85

2 3 (sop.)

Baritone Sax

SONATA FOR WIND QUARTET NO. 4

2

88 89 90 91 92 93 94 95 96 97

(alto) *allegro*

simile

98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

f

Detailed description: This is a musical score for the Baritone Saxophone part of the Sonata for Wind Quartet No. 4. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff covers measures 88 to 97. Measure 88 begins with a half note F#4, followed by two eighth rests. Measures 89-94 consist of eighth-note triplets starting on G4. Measure 95 has a half note F#4 with a fermata, followed by a half note E4 with a fermata. Measure 96 has a half note D4 with a fermata, and measure 97 has a half note C4 with a fermata. The second staff covers measures 98 to 107. Measures 98-101 are eighth-note triplets starting on D4. Measures 102-103 are eighth-note pairs starting on C4. Measure 104 has a half note B3 with a fermata, followed by a half note A3 with a fermata. Measure 105 has a half note G3 with a fermata, and measures 106-107 are eighth-note pairs starting on F#3. The third staff covers measures 108 to 115. Measures 108-112 are eighth-note pairs starting on E3. Measure 112 has a half note D3 with a fermata, followed by a half note C3 with a fermata. Measure 113 has a half note B2 with a fermata, followed by a half note A2 with a fermata. Measure 114 has a half note G2 with a fermata, and measure 115 has a half note F#2 with a fermata. The score includes dynamic markings: *allegro* at the beginning, *simile* below measure 90, and *f* (forte) below measure 112.

Alto Sax 1 replacing Soprano

SONATA FOR WIND QUARTET NO. 4

Movement 3, Rondo

Gioacchino Rossini

Arr. Bruce Evans

Allegro

2 *mp* 3 *simile* 4 5 6 7 8 9 *mf*

10 11 12 13 14 15

16 17 18 *mf* 19 20 21 22

23 24 25 26 *mp* 27 28 29 30

31 32 33 34 *f* 35 36 38 39

40 41 *mp* 42 43 44

45 46 *p* 47 48 49 50 51 52 53 *mp*

54 55 56 57 58 59 60 61 62 *f*

63 64 65 66 67 68 69 *p* 70 71

SONATA FOR WIND QUARTET NO. 4
Alto Sax 1 replacing Soprano

2

Musical score for Alto Sax 1, measures 72-115. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 72-84: Measures 72-74 contain a melodic phrase. Measure 75 is a whole rest. Measures 76-78 are marked with a **4**. Measure 79 is a whole rest. Measures 80-82 are marked with a **2**. Measure 83 is a whole rest. Measure 84 begins a *Solo* section marked *mf*.

Measures 85-91: Measures 85-87 contain a melodic phrase. Measure 88 is marked *rit.*. Measures 89-91 are marked *mp* and *a tempo simile*.

Measures 92-98: Measures 92-94 contain a melodic phrase. Measure 95 is a whole rest. Measures 96-98 are marked *mf*.

Measures 99-104: Measures 99-101 contain a melodic phrase. Measure 102 is a whole rest. Measures 103-104 contain a melodic phrase.

Measures 105-110: Measures 105-107 contain a melodic phrase. Measure 108 is a whole rest. Measures 109-110 contain a melodic phrase.

Measures 111-115: Measures 111-113 contain a melodic phrase. Measure 114 is a whole rest. Measure 115 is a whole rest.